

II. Andante

From "Brass Quintet No. 1"

Joshua Roach

In Tempo, Flowing
♩ = 75

Bb Trumpet 1
mp

Bb Trumpet 2
mp

Trumpet 1
mp

Trombone
mp

Tuba
mp

Tpt 1

Tpt 2

Hn.

Tbn.

Tuba

7

p

Tpt 1

Tpt 2

Hn.

Tbn.

Tuba

14

mf

mp

mp

mp

mp

Tpt 1
Tpt 2
Hn.
Tbn.
Tuba

mp

3

3

20

Tpt 1
Tpt 2
Hn.
Tbn.
Tuba

p

p

p

p

27

p

3

Tpt 1
Tpt 2
Hn.
Tbn.
Tuba

Legato, With Motion

p

mf

mf

p

mf

34

p

mf

Tpt 1
Tpt 2
Hn.
Tbn.
Tuba

41

mf

This system contains measures 41 through 46. It features five staves for Tpt 1, Tpt 2, Hn., Tbn., and Tuba. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *mf* is present in measure 45.

Tpt 1
Tpt 2
Hn.
Tbn.
Tuba

47

mp

Rall.

This system contains measures 47 through 51. It features five staves for Tpt 1, Tpt 2, Hn., Tbn., and Tuba. The music is in 3/4 time with a key signature of two flats. Dynamic markings of *mp* are present in measures 47 and 48. A *Rall.* (Ritardando) marking is present in measure 50. The time signature changes to 5/4 in measure 50 and back to 3/4 in measure 51.

Tpt 1
Tpt 2
Hn.
Tbn.
Tuba

52

A Tempo

f

This system contains measures 52 through 56. It features five staves for Tpt 1, Tpt 2, Hn., Tbn., and Tuba. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *f* (forte) is present in measure 52. A *A Tempo* marking is present in measure 52. The time signature changes to common time (C) in measure 53 and back to 3/4 in measure 54. The system ends with a repeat sign in measure 56.

Noble

57

Tpt 1

Tpt 2 *f*

Hn. *mf*

Tbn. *f*

Tuba *f*

64

Tpt 1 *mp*

Tpt 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp* melody

70

Tpt 1 *f*

Tpt 2 *f*

Hn. *f*

Tbn. *f*

Tuba *ff*

76

Tpt 1 *mp*

Tpt 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

Rit. *A Tempo, Meno Mosso*

77

Tpt 1 *mp*

Tpt 2 *mp*

Hn. *mp*

Tbn. *mp*

Tuba *mp*

83

89

Tpt 1 *p*

Tpt 2 *p*

Hn. *p*

Tbn. *p*

Tuba *p*