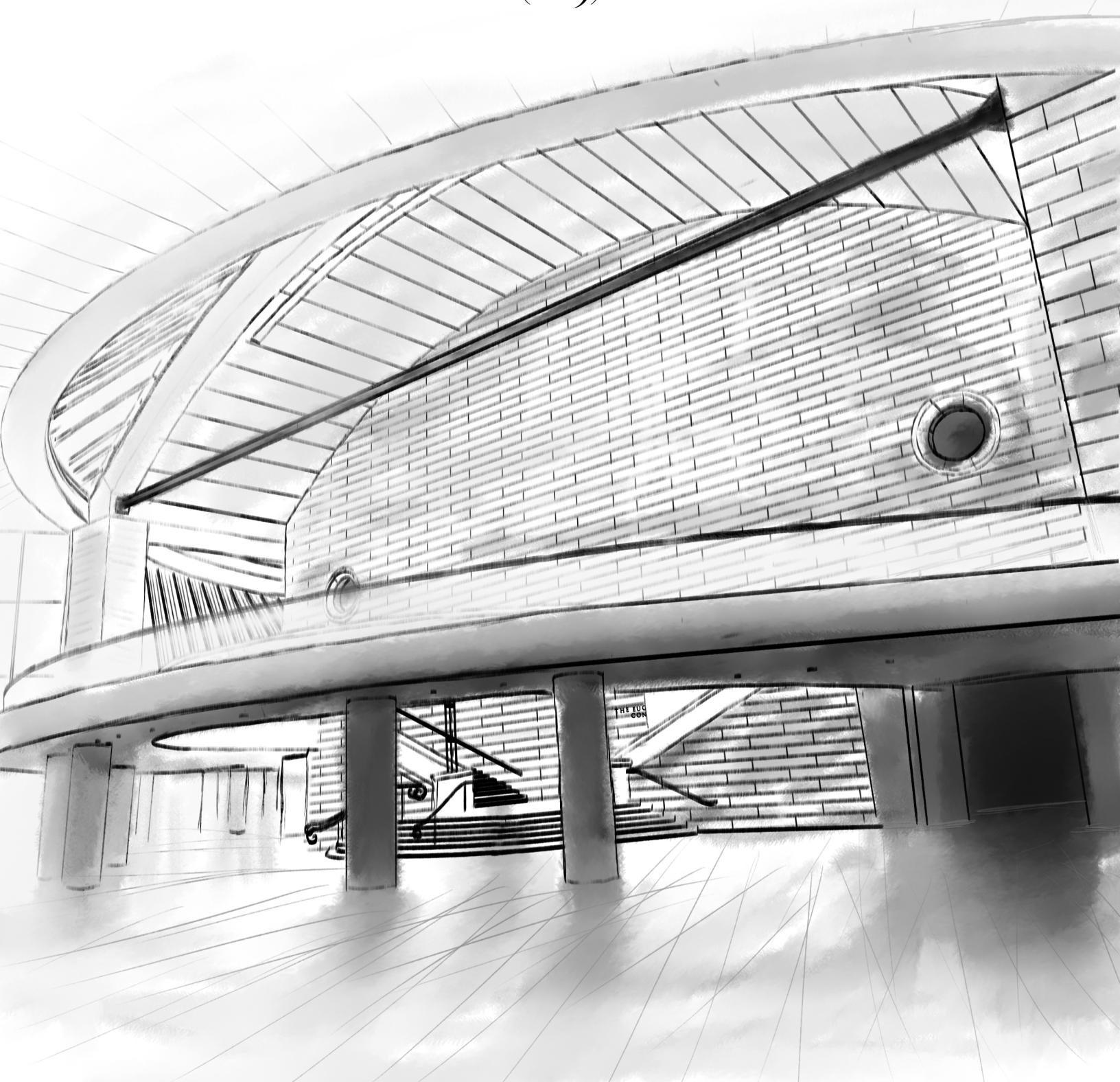


Joshua Roach

Meyerson Fanfare

for brass and percussion

(2019)



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Duration: 3:05

Instrumentation:

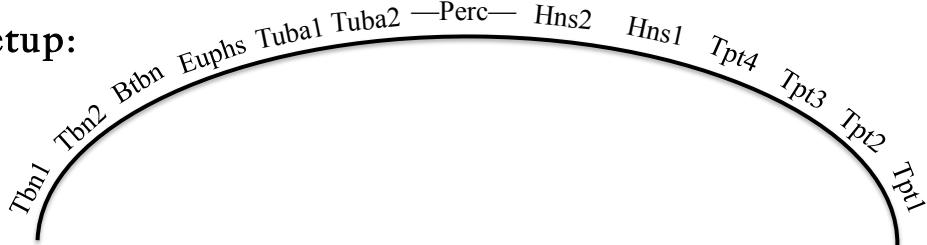
Brass:

- 4 Trumpets in B-flat
- 2 Horns in F (doubling recommended)
- 2 Tenor Trombones
- 1 Bass Trombone
- 1 Euphonium (doubling recommended)
- 2 Tubas

Percussion:

- Timpani (2 drums: 32" & 29")
- Snare Drum
- Bass Drum
- Cymbals (Large Crash Cymbals,
Large Suspended Cymbal)

Suggested Setup:



Program Note:

The *Meyerson Fanfare* was composed to celebrate the thirty-fifth anniversary of the Dallas Winds in 2020. The A-B-A architecture of the work, its overall dynamic contour, and palindromic rhythms were inspired by the beautiful arc-shaped balcony upon which many wonderful fanfares have been performed before Dallas Winds concerts at the Morton H. Meyerson Symphony Center. The initials M.H.M.—musically spelled E(mi), B(German B \ddot{a}), and E(mi)—appear at structural points throughout the piece. In the opening two bars, stacked E-B-E chords (all major) are transposed down a half step to a more idiomatic E \flat -B \flat -E \flat , and are deployed in the low brass, followed by the middle instruments, and finally the trumpets. In the central “keystone” section of the work, E-B-E reappears as a linear harmonic progression in the brass that gives way to a short palindromic phrase for percussion alone. During this soft passage, the timpani plays the pitches E, B, and E.

The main melody of the *Meyerson Fanfare*, which is constructed primarily of intervals in thirds and fifths, represents the thirty and five years since the creation of the Dallas Winds. The contrasting melodic material in the “Fast” section and also other motives throughout the composition were created by deriving and combining tetrachord sets from numbers of the calendar years 1985, 2019, and 2020: respectively the year of the ensemble’s inception and the concert season leading up its thirty-fifth year.

Meyerson Fanfare

Joshua Roach
(2019)

Broadly $\text{♩} = 88$

Trumpets 1-2 in B \flat

Trumpets 3-4 in B \flat

Horns 1-2 in F

Trombones 1-2

Bass Trombone

Euphonium

Tubas 1-2

Timpani

Snare Drum

Bass Drum

Cymbals

2 Drums: 32", 29"

Large Crash Cymbals
Large Suspended Cymbal (semi-soft beaters)

Conductor Score - Meyerson Fanfare

A

5

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym. *to sus. cym.*

Conductor Score - Meyerson Fanfare

3

Conductor Score - Meyerson Fanfare

Measure 9

Instrumentation:

- Tpts. 1-2
- Tpts. 3-4
- Hns. 1-2
- Tbns. 1-2
- B. Tbn.
- Euph.
- Tbas.
- Timp.
- S. D.
- B. D.
- Cym.

Musical Elements:

- Tempo: $\text{♩} = 120$
- Key Signature: $\text{F} \#$
- Time Signature: $\frac{3}{4}$ (for most measures)
- Dynamic markings: $m\text{f}$, mf , mf , mf , mf , mf , tr , mf , mf , tr , tr , sus. cym. , pp , f
- Performance instructions: \nearrow , \searrow , \swarrow , \nwarrow

Measure 9 details:

- Tpts. 1-2 play eighth-note pairs.
- Tpts. 3-4 play eighth-note pairs.
- Hns. 1-2 play eighth-note pairs.
- Tbns. 1-2 play eighth-note pairs.
- B. Tbn. plays eighth-note pairs.
- Euph. plays eighth-note pairs.
- Tbas. plays eighth-note pairs.
- Timp. plays eighth-note pairs.
- S. D. and B. D. play eighth-note pairs.
- Cym. plays eighth-note pairs.

Conductor Score - Meyerson Fanfare

13 **B**

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

17

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

C

(sus cym.)

p tr p f tr p f

p f

Conductor Score - Meyerson Fanfare

20

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Tim.

S. D.

B. D.

Cym.

rall.

ff

ff

ff

f

ff

f

mf

p

ff

f

mf

p

ff

ff

mf

p

ff

mf

p

tr

p

tr

p

mf

p

to crash cym.

p

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24 **D** Fast $\text{♩} = 144$

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

Conductor Score - Meyerson Fanfare

27

E

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

31

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

Conductor Score - Meyerson Fanfare

36 **F**

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

8

8

8

8

8

f

tr

f

tr

f

to sus. cym.

f

40

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Tim.

S. D.

B. D.

Cym.

This conductor score page shows the musical arrangement for the Meyerson Fanfare. The score is divided into ten staves, each representing a different instrument or section. The instruments include two trumpet parts (Tpts. 1-2 and Tpts. 3-4), two horn parts (Hns. 1-2), two bassoon parts (Tbns. 1-2 and B. Tbn.), one euphonium part (Euph.), one tuba part (Tbas.), one timpani part (Tim.), one snare drum part (S. D.), one bass drum part (B. D.), and one cymbal part (Cym.). The score is set in common time with a key signature of one sharp. Measure 40 begins with a dynamic of *mf* for the trumpet parts. The bassoon parts enter with a dynamic of *mf*. The euphonium, tuba, and timpani parts also enter with *mf* dynamics. The snare drum and bass drum parts provide rhythmic support. The cymbal part enters with a dynamic of *p* and plays sustained notes. The score concludes with a dynamic of *mf* for the cymbals.

44 **G**

Tpts. 1-2 Harmon mute
stem in

Tpts. 3-4

Hns. 1-2 stopped

Tbns. 1-2

B. Tbn.

Euph.

Tbas. 1°

Timp.

S. D.

B. D.

Cym. mf

49 [H]

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

53

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

Conductor Score - Meyerson Fanfare

10/22/19 - 09:03:15

57 **I**

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

ff

ff rit.

ff

ff

ff fp

ff fp

ff

ff

ff

ff

ff

ff

ff

ff

(tr) ff

ff

fp

61 J Broadly $\text{♩} = 88$

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

crash cym.

f

ff

ff

ff

ff

ff

ff

ff

tr

fp

ff

p

ff

ff

65

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

69 **K**

Tpts. 1-2 *mp* *mf* (cued in tpt. 4)

Tpts. 3-4 *mp* *p*

Hns. 1-2 *mf* *p*

Tbns. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tbas. *mp* *p*

Tim. *tr*

S. D.

B. D.

Cym. *mp* (crash cym.) *scrape* *mf*

This conductor score page shows the musical arrangement for the Meyerson Fanfare at measure 69. The score is divided into ten staves, each representing a different instrument or section. The instruments include two trumpet parts (Tpts. 1-2), two trumpet parts (Tpts. 3-4), two horn parts (Hns. 1-2), two bassoon parts (Tbns. 1-2), one bassoon part (B. Tbn.), one euphonium part (Euph.), one tuba part (Tbas.), one timpani part (Tim.), and three percussion parts (S. D., B. D., Cym.). The score uses a mix of standard musical notation and performance instructions. Dynamics such as 'mp' (mezzo-forte), 'mf' (mezzo-forte), 'p' (pianissimo), 'tr' (timpani roll), and 'scrape' are clearly marked. Measure 69 begins with a dynamic 'mp' for the trumpet pairs, followed by a dynamic 'mf'. The trumpet pairs play eighth-note chords, while the horns play eighth-note patterns. The bassoons and euphoniums provide harmonic support with sustained notes. The tuba and bassoon parts follow with eighth-note chords. The timpani play a rhythmic pattern marked 'tr'. The percussion parts (S. D., B. D., Cym.) enter with a 'crash cym.' sound, followed by a 'scrape' on the cymbal. The entire section concludes with a dynamic 'mf'.

72 (cue in 1st tpt.) **L** **rall.**

Tpts. 1-2 *mp* *mf* *f*

Tpts. 3-4 *mf* *f*

Hns. 1-2 *f*

Tbns. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tbas. *mf* *f*

Tim. *mf* *f*

S. D. **II**

B. D. **II** *mf* *ord.* *mf*

Cym. **II** *mf* *f*

Conductor Score - Meyerson Fanfare

75

Tpts. 1-2
Tpt. 3
Tpts. 3-4
Tpt. 4

Hns. 1-2
ff

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.
ff
tr
tr
tr

S. D.
ff

B. D.

Cym.