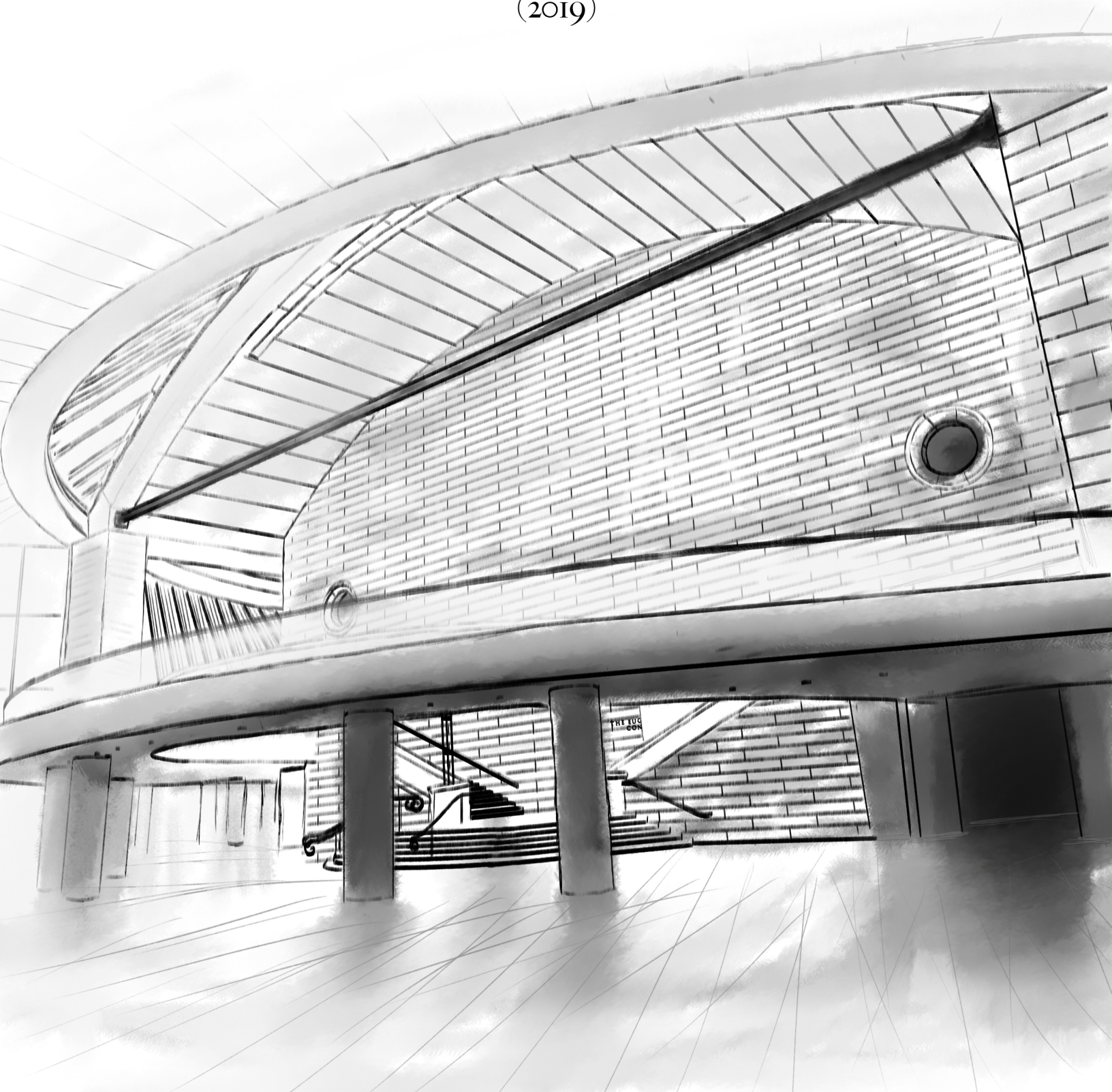


Joshua Roach

Meyerson Fanfare

for brass and percussion

(2019)



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Duration: 3:05

Instrumentation:

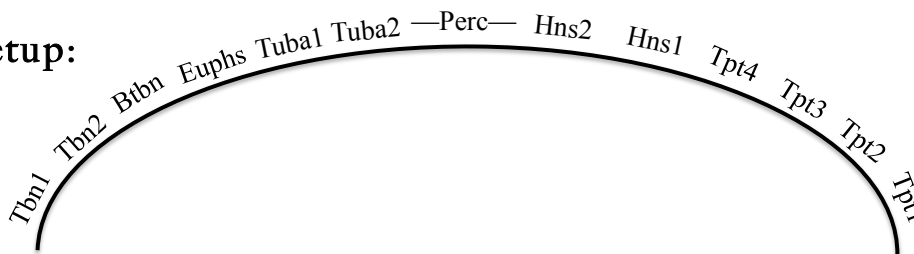
Brass:

4 Trumpets in B-flat
2 Horns in F (doubling recommended)
2 Tenor Trombones
1 Bass Trombone
1 Euphonium (doubling recommended)
2 Tubas

Percussion:

Timpani (2 drums: 32" & 29")
Snare Drum
Bass Drum
Cymbals (Large Crash Cymbals,
Large Suspended Cymbal)

Suggested Setup:



Program Note:

The *Meyerson Fanfare* was composed to celebrate the thirty-fifth anniversary of the Dallas Winds in 2020. The A-B-A architecture of the work, its overall dynamic contour, and palindromic rhythms were inspired by the beautiful arc-shaped balcony upon which many wonderful fanfares have been performed before Dallas Winds concerts at the Morton H. Meyerson Symphony Center. The initials M.H.M.—musically spelled E(mi), B(German Bⁿ), and E(mi)—appear at structural points throughout the piece. In the opening two bars, stacked E-B-E chords (all major) are transposed down a half step to a more idiomatic E^b-B^b-E^b, and are deployed in the low brass, followed by the middle instruments, and finally the trumpets. In the central “keystone” section of the work, E-B-E reappears as a linear harmonic progression in the brass that gives way to a short palindromic phrase for percussion alone. During this soft passage, the timpani plays the pitches E, B, and E.

The main melody of the *Meyerson Fanfare*, which is constructed primarily of intervals in thirds and fifths, represents the thirty and five years since the creation of the Dallas Winds. The contrasting melodic material in the “Fast” section and also other motives throughout the composition were created by deriving and combining tetrachord sets from numbers of the calendar years 1985, 2019, and 2020: respectively the year of the ensemble’s inception and the concert season leading up its thirty-fifth year.

Meyerson Fanfare

Joshua Roach
(2019)

Broadly ♩ = 88

Trumpets 1-2 in B \flat

Trumpets 3-4 in B \flat

Horns 1-2 in F

Trombones 1-2

Bass Trombone

Euphonium

Tubas 1-2

2 Drums: 32", 29"

Timpani

Snare Drum

Bass Drum

Cymbals

Large Crash Cymbals
Large Suspended Cymbal (semi-soft beaters)

f *ff* *fp* *p* *crash cym.* *f* *ff*

13 **B**

Tpts. 1-2

Tpts. 3-4

Hns. 1-2
mf

Tbns. 1-2
mp *mf*

B. Tbn.
mp

Euph.

Tbas.
imp

Timp.

S. D.

B. D.
p *trump*

Cym.

20 rall. //

Tpts. 1-2 *ff* //

Tpts. 3-4 *ff* //

Hns. 1-2 *ff* //

Tbns. 1-2 *f ff f mf p* //

B. Tbn. *f ff f mf p* //

Euph. *ff ff mf p* //

Tbas. *ff mf p* *tr* //

Timp. *p* *tr* //

S. D. *p* //

B. D. *mf* *to crash cym.* //

Cym. *p* //

24 **D** Fast ♩ = 144

Tpts. 1-2 *mf*

Tpts. 3-4 *mf*

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D. *tr* *pp*

B. D.

Cym.

27 E

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *f*

Tbns. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph.

Tbas.

Timp. *ff* *p*

S. D. *f* *tr*

B. D.

Cym. *crash cym.* *f*

40

Tpts. 1-2 *mf*

Tpts. 3-4 *mf*

Hns. 1-2 *mf*

Tbns. 1-2 *mf* — *p*

B. Tbn. *mf* — *p*

Euph.

Tbas. *p*

Timp. *p* — *mf* — *p*

S. D. *p* — *mf* — *p*

B. D. *p* — *mf* — *p*

Cym. *sus. cym.* *p* — *mf* — *p*

44 **G**

Tpts. 1-2
Harmon mute stem in
f muted out

Tpts. 3-4
ff *ff*

Hns. 1-2
stopped *ff* open *f* *f*

Tbn. 1-2
f *mf* *f*

B. Tbn.
f

Euph.
mf *f* *mf* *f*

Tbas.
1° *mf* 2° *f* *mf* *f*

Timp.

S. D.
f *tr*

B. D.
f

Cym.
mf *mf*

49 **H**

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

fp

fp

fp

fp

fp

fp

f

f

f

f

53

Tpts. 1-2

Tpts. 3-4

Hns. 1-2

Tbns. 1-2

B. Tbn.

Euph.

Tbas.

Timp.

S. D.

B. D.

Cym.

p

open

mf

p

mp

f

p

mf

ff

pp

tr

57 **I** *rit.*

Tpts. 1-2 *ff*

Tpts. 3-4 *ff*

Hns. 1-2 *ff* *ff*

Tbns. 1-2 *ff* *ff* *fp*

B. Tbn. *ff* *ff* *fp*

Euph. *ff*

Tbas. *ff*

Timp.

S. D. *ff* *fp*

B. D. *ff*

Cym.

69 **K**

Tpts. 1-2 *mp* *mf* (cued in tpt. 4)

Tpts. 3-4 *mp* *p*

Hns. 1-2 *mf* *p*

Tbns. 1-2 *mp* *p*

B. Tbn. *mp* *p*

Euph. *mp* *p*

Tbas. *mp* *p*

Timp. *tr* *mp*

S. D. *tr* *mp*

B. D. *tr* *mp*

Cym. (crash cym.) *scrape* *mf*

72 (cue in 1st tpt.) **L** *rall.*

The score consists of the following parts and their dynamics:

- Tpts. 1-2:** *mp* (first measure), *mf* (second measure), *f* (third measure)
- Tpts. 3-4:** *mf* (second measure), *f* (third measure)
- Hns. 1-2:** *f* (second measure)
- Tbns. 1-2:** *mf* (second measure), *f* (third measure)
- B. Tbn.:** *mf* (second measure), *f* (third measure)
- Euph.:** *mf* (second measure), *f* (third measure)
- Tbas.:** *mf* (second measure), *f* (third measure)
- Timp.:** *mf* (second measure), *f* (third measure)
- S. D.:** *mf* (second measure), *f* (third measure)
- B. D.:** *mf* (second measure), *f* (third measure)
- Cym.:** *mf* (second measure), *f* (third measure)

