

EDUCATION

University of Michigan, Doctor of Musical Arts Wind Conducting, Michael Haithecock	2017 Ann Arbor, MI
University of Southern California, Master of Music Instrumental Conducting, Larry Livingston, Sharon Lavery	2012 Los Angeles, CA
University of Southern California, Graduate Certificate Scoring for Motion Pictures & Television, Jack Smalley, David Spear Additional studies in conducting, Larry Livingston	2006 Los Angeles, CA
University of Southern California, Bachelor of Music Trumpet Performance, Boyde Hood Additional studies in conducting, Larry Livingston Additional studies in composition, Frederick Lesemann	2005 Los Angeles, CA

COLLEGIATE CONDUCTING AND TEACHING EXPERIENCE

Nebraska Wesleyan University Assistant Professor of Music – Director of Instrumental Activities Courses taught and ensembles conducted: <ul style="list-style-type: none">• Symphonic Band<ul style="list-style-type: none">○ 2022 Nebraska Music Education Association Conference 2022• Jazz Ensemble• Conducting I• Applied Trumpet• Arranging & Instrumentation• Introduction to Music Technology	2022 – Present Lincoln, NE
Peru State College Assistant Professor of Music – Director of Bands Courses taught and ensembles conducted: <ul style="list-style-type: none">• Concert/Pep Band• Applied Brass, Brass Methods• Band Methods• Music Theory II, III, Arranging• World Music• History of Rock Service: <ul style="list-style-type: none">• Assessment Committee• Music Program Large Ensembles Recording Engineer• Music Program Curricular Revision (Fall 2021)• Teacher Education Committee	2020 – 2022 Peru, NE

Southwestern Michigan College

Instructor of Music

2020

Dowagiac, MI

Courses taught:

- Applied Trumpet
- Music in the Elementary Classroom

Crane School of Music – State University of New York at Potsdam

Visiting Assistant Professor of Music

2018 – 2019

Potsdam, NY

Courses taught and ensembles conducted:

- Crane Concert Band
- SUNY Potsdam Campus Community Band
- Conducting I, II
- Crane Live! – appreciation of musical performance for non-majors

Service:

- Judge for Chamber Music Competition and Concerto Competition
- Host and manager for Grand Street Campuses Wind Ensemble residency at Crane

The College of New Jersey

Visiting Assistant Professor of Music

2017 – 2018

Ewing, NJ

Courses taught and ensembles conducted:

- TCNJ Wind Ensemble
- TCNJ Concert Band
- TCNJ Pep Band (faculty advisor)
- TCNJ High School Honors Wind Ensemble
- Instrumental Conducting I, II
- Instrumental Literature

Service:

- Department of Music Centennial Celebration Committee
- Department of Music Full-Faculty Committee
- Department of Music Performance Affairs Committee

University of Michigan

Graduate Student Conductor

2014 – 2017

Ann Arbor, MI

- Symphony Band, Chamber Winds, Concert Band, and Percussion Ensemble

Director, Women's Volleyball Band

- recruited, rehearsed, and led ensemble in performances for home games

Assistant Director, Basketball Band

- conductor for women's basketball, substitute conductor for men's basketball

Graduate Student Instructor

- Elementary Conducting, Intermediate Conducting

University of Southern California

Guest Instructor, Guest Conductor

2008 – 2014

Los Angeles, CA

- Advanced Instrumental Conducting
- Thornton Symphony and Chamber Orchestra; sectionals and orchestration readings

California Lutheran University Interim Director of Bands	2013 Thousand Oaks, CA
<ul style="list-style-type: none"> • Wind Ensemble/Pep Band 	
Los Angeles Pierce College Symphonic Winds Guest Conductor	2013 Los Angeles, CA
University of Southern California Graduate Student Conductor	2009 – 2012 Los Angeles, CA
<ul style="list-style-type: none"> • Thornton Concert Orchestra and Thornton Chamber Orchestra 	

OTHER TEACHING EXPERIENCE

East Central Nebraska Conference Middle School Honor Band Conductor	2023 Falls City, NE
Lincoln Public Schools Solo & Ensemble Solo & Ensemble Adjudicator	2023 Lincoln, NE
University of Nebraska–Kearney Band Day Parade Band and Marching Festival Adjudicator	2022 Kearney, NE
Palmyra Marching Festival Clinician	2022 Palmyra, NE
Diamond Bar High School Wind Ensemble & Symphony Orchestra Guest Conductor	2022 Diamond Bar, CA
Kearney High School Honor Band Conductor	2022 Kearney, NE
Nebraska District Concert Band Festivals Adjudicator: District 2, Mudecas Disctrict, Lewiston District	2022 NE
Elkhorn Band Olympics Solo & Ensemble Adjudicator	2022 Elkhorn, NE
Links Marching Competition Adjudicator	2021, 2022 Lincoln, NE
Trailblazer Conference Marching Festival Clinician	2021 Springfield, NE
Muskegon Public School District Coach, Clinician, Arranger	2017 – 2021 Muskegon, MI
<ul style="list-style-type: none"> • coach, clinician, and arranger for athletic and concert bands at Muskegon Middle School and Muskegon High School, serving students from predominantly low-income households 	

Greenville Public Schools Coach, Marching Band	2021 Greenville, MI
Avon High School Symphony Orchestra Guest Conductor-Clinician	2020 Avon, IN
West Michigan Concert Winds Guest Conductor and Trumpet Section Member	2019 – 2020 Muskegon, MI
Idyllwild Summer Arts Festival Assistant Conductor, Instrumental Faculty, Chamber Music Coach	2009 – 2019 Idyllwild, CA
<ul style="list-style-type: none"> assistant conductor for high-school Wind Ensemble, Symphony Orchestra, and Chamber Orchestra guest conductor for middle-school Symphonic Band brass and wind sectional coach for high-school Wind Ensemble and Symphony Orchestra brass ensemble and chamber music coach, trumpet coach 	
NY State Band Directors Association Conductor, New Repertoire Professional Development Workshop	2018 Brooklyn, NY
California State University, Fullerton Adjudicator and Clinician, Wind Ensemble Festival	2018 Fullerton, CA
South Jersey Band and Orchestra Director's Association Adjudicator and Clinician, High School Concert Band Festival	2018 Glassboro, NJ
New Jersey Olympic Conference Honor Band Conductor, High School Honor Band	2018 Washington Township, NJ
Phantom Regiment Brass Staff	2015 – 2017 Rockford, IL
<ul style="list-style-type: none"> trumpet technician for auditions, weekend camps, and intensive pre-tour "move-in" training period 	
Red Cedar Festival of Community Bands Adjudicator and Clinician	2017 East Lansing, MI
Dearborn Youth Symphony Guest Conductor-Clinician	2017 Dearborn, MI
New York State School Music Association Conductor, All-State Region I Honor Orchestra	2015 Fredonia, NY
University of Michigan Band Alumni Association Director, Alumni Concert Band	2014 – 2015 Ann Arbor, MI
Pacific Symphony Music Director, Youth Wind Ensemble	2010 – 2014 Santa Ana, CA
<ul style="list-style-type: none"> selected repertoire and conducted weekly sectionals and rehearsals in collaboration with Pacific Symphony musicians, culminating in three performances per season collaborated with Youth Orchestra conductor and staff to develop recruitment and audition processes 	

- served as artistic representative of the Youth Wind Ensemble on Youth Ensembles Board
- guest clinicians engaged: H. R. Reynolds, Larry Livingston, Sharon Lavery, Tom Lee
- collaborated with Youth Ensembles conductors and Pacific Symphony musicians to deliver masterclasses
- served as assistant conductor for Youth Orchestra Bulgaria 2011 Tour
- collaborated with guest composers (Michael Daugherty, Paul Dooley, Clint Needham, David Shapiro) for national composition competition, collaborated with winning composer Paul Dooley on the ensuing commission and premiere

Los Angeles Philharmonic & Young Musicians Foundation

2013 – 2014

Guest Conductor, Youth Orchestra Los Angeles

Los Angeles, CA

- rehearsed two intermediate orchestras comprised of students from underserved communities

Diamond Bar High School – Performing Arts Academy

2012 – 2014

Assistant Large Ensembles Teacher, Chamber Music Coach, Conducting Teacher

Diamond Bar, CA

- developed curriculum and taught weekly conducting classes
- coached brass, wind, and strings chamber music
- led sectionals, taught individual lessons and guest conducted full rehearsals for all school instrumental ensembles

Young Musicians Foundation – Harmony Project

2008

Trumpet Coach

Los Angeles, CA

- taught group trumpet lessons and led brass sectionals in low-income schools in the Los Angeles area

Irvine Young Concert Artists

2007 – 2008

Conductor, Tour Coordinator

Irvine, CA

- led rehearsals, conducted performances, managed programming for concerts, managed on-site logistics for a 21-day tour with two youth orchestras to Korea and China

Paradise Valley High School

2003 – 2008

Guest Conductor, Marching Band Coach

Phoenix, AZ

- guest conducted during 2008 Chicago tour
- marching band camp rehearsal conductor, brass sectional coach, and visual technician

University of Southern California Thornton Outreach Program

2005

Trumpet Ambassador

Los Angeles, CA

- performed instrument demonstrations for elementary schools in the community surrounding USC

Scottsdale Community College Music Festival

2003 – 2004

Trumpet Coach

Scottsdale, AZ

Downey East Middle School

2002

Trumpet Coach

Downey, CA

PROFESSIONAL CONDUCTING EXPERIENCE**Nebraska Wind Symphony**

2022

Guest Conductor

Omaha, NE

Northern Symphonic Winds

2018 – 2019

Guest Conductor

Potsdam, NY

Downey Symphony Orchestra Assistant Conductor and Visiting Composer	2008 – 2014 Downey, CA
Helix Collective Conductor	2013 Los Angeles, CA
Presidio Brass – <i>Rhapsody in Brass</i> album Conductor	2013 Redlands, CA
Symbiosis Chamber Orchestra Rehearsal Conductor	2011 Los Angeles, CA
Pacific Symphony Cover Conductor and IMAG Score Reader at the Verizon Wireless Amphitheatre	2010 – 2011 Santa Ana, CA
Young Musicians Foundation – Debut Orchestra Assistant Conductor	2008 – 2010 Los Angeles, CA

COMPOSITIONS, ARRANGEMENTS, EDITIONS

Original Compositions:

Airforce Fanfare, for brass ensemble (2008)

Andante, for brass quintet (2004)

Performed by: Eun Jun Jin, USC doctoral trumpet recital, 2005

as surely as the sun will rise..., for band (2020)

Performed by: Nebraska Wind Symphony, 2022
Minden High School (Nebraska) Wind Ensemble, 2022
Kearney High School (Nebraska) Honor Band, 2022
Peru State College Concert Band, 2021

Burst of Flight, for brass ensemble (2011)

Performed by: Members of the Pacific Symphony Youth Wind Ensemble, 2011

Cello Quartet (2001)

Performed by: Eastern Music Festival student cello quartet, 2001

Chromatic Octet, for trumpet ensemble (2003)

Performed by: USC Trumpet Ensemble, 2003

Holliston House Quartet, for trumpet quartet (2013)

Performed by: Members of the North Alps Symphonic Band, Toyama, Japan, 2022
Bret Magliola, University of Michigan undergraduate trumpet recital, 2016
Chris O'Brien, University of Michigan undergraduate trumpet recital, 2016
Idyllwild faculty trumpet quartet, 2014
Idyllwild student trumpet quartet, 2013

Last Call Fanfare, for brass (2005)

Performed by: Huntsville Trombone Choir, 2022 (arrangement by Thomas Lukowicz)
Students of the USC Thornton School of Music, 2005

Meyerson Fanfare, for brass and percussion (2019)

Performed by: Boardwalk Brass of Grand Haven, 2020

Overture Dodeca, for orchestra, also for band (2012)

Performed by: University of Michigan Band Alumni Association Concert Band, 2015
Downey Symphony Orchestra, 2013
USC Concert Orchestra, 2012
Pacific Symphony Youth Wind Ensemble, 2012

Portraits of Love, for solo horn and chamber winds (current project)

Sketch on a Cold Night, for brass quintet (2005)

Triumphant Exclamation, for trumpet ensemble (2001)

Performed by: USC Trumpet Ensemble, 2003

Film and Television:

Film scores for over 15 student and independent short films based in Los Angeles (2005-2008)

Columbus State University – Schwob School of Music

Film scoring cues for Horn Recording Studio Experience, 2021

Learnin' to Fly, short film score for flex band

Recorded by: Columbus State University – Schwob Summer Music Festival, 2021

Underscore music used in Discovery Channel shows:

Car Warriors, Crime 360, The Last American Cowboy, Project Runway, SportScience

Arrangements, Orchestrations, and Editions:

Albright, William – *Introduction, Passacaglia, and Rondo Capriccioso*, for tack piano and chamber winds, editor (current project)

Bolcom, William – *Liberty Enlightening the World*, for wind ensemble, editor (current project)

Dlamini, Amala – *Say So*, for marching band (2021)

Performed by: Muskegon High School Big Red Marching Band, 2021

Frackenhohl, Arthur – *Passacaglia and Polka*, for concert band, editor (current project)

Goldsmith, Jerry – Theme from *Star Trek: First Contact*, arranged for band (2012)

Performed by: University of Michigan Band Alumni Association Concert Band, 2015
Baldwin Wallace University Summer Music Program, 2015
Pacific Symphony Youth Wind Ensemble, 2012

Grande, Ariana, et al. – *7 Rings*, for marching band (2021)

Performed by: Muskegon High School Big Red Marching Band, 2021

Horner, James – Theme from *Apollo 13*, arranged for solo trumpet and band (2012)

Performed by: University of Michigan Band Alumni Association Concert Band, 2015
Baldwin Wallace University Summer Music Program, 2015
Pacific Symphony Youth Wind Ensemble, 2012

James, Rick – *Give it to Me Baby*, arranged for pep band (2015)

Jarreau, Al & Michael Omartian – *Boogie Down*, arranged for brass ensemble (2020)

Khachaturian, Aram – *Sabre Dance*, arranged for band (2011)

Performed by: The College of New Jersey Concert Band, 2017
Pacific Symphony Youth Wind Ensemble, 2011

Lauridsen, Morton – *O Magnum Mysterium*, arranged for trombone choir (2008)

Performed by: USC Trombone Ensemble, 2008

Mahler, Gustav – Selections from *Des Knaben Wunderhorn*, arranged for brass ensemble (2009)

Performed by: Metropolitan Music Community Brass Choir (2021)
Indiana University of Pennsylvania Wind Ensemble (2020)

Mompou, Frederico – *Canción y Danza No. V*, arranged for band (2011)

Performed by: The College of New Jersey Concert Band, 2017
Pacific Symphony Youth Wind Ensemble, 2011

Ochoa, Amparo – *La Calaca*, orchestrated for orchestra, voice, and vihuela (2019)

Performed by: Pacific Symphony and Pacific Symphony Youth Orchestra – Family Concert Series, 2019

Sousa, John Philip – *In Flanders Fields*, arranged for voice and band (2018)

Performed by: The College of New Jersey Wind Ensemble, 2018

Tempest, Joey/Stout – *The Final Countdown*, reorchestrated for pep band (2015)

Traditional – *Mo Li Hua/Jasmine Flower*, orchestrated for orchestra and choir (2017)

Performed by: Pacific Symphony Orchestra – Chinese New Year Celebration, 2018, 2023

Traditional/Liu Chiqu – *My Homeland*, edited and reorchestrated for full orchestra (2018)

Performed by: Pacific Symphony Orchestra – China Tour, 2018

Vizzutti, Allen – *Jazzscape* for jazz combo and concert band, editor (2017)

Performed by: University of Michigan Concert Band, 2017

PRESENTATIONS & WORKSHOPS

“Mini Maestros” with Patricia Cornett

2022, 2023

“Using the principles of movement to improve individual and ensemble musicianship”

Nebraska Music Educators Association 2022 Conference

Lincoln, NE

Arizona Music Educators Association 2023 Conference

Phoenix, AZ

Nebraska State Bandmasters Association 2023 Conference

Lincoln, NE

New Jersey Music Educators Association 2023 Conference

New Brunswick, NE

Nebraska Music Educators Association: 2021 Conference

2021

“Conducting Refresher: Healthy and Helpful Musical Movement”

Lincoln, NE

Nebraska Public Schools: ESU 4 Engaging Educators Conference

2021

“2020-2021: What We’ve Learned, What We Value, What Comes Next?”

Auburn, NE

(*synchronous virtual presentation with Dr. Matt Hill*)

Columbus State University Schwob School of Music

2021

“Teaching Brass from the Podium” (*synchronous virtual presentation*)

Columbus, GA

University of California, Los Angeles Virtual Wind Conducting Symposium

2020

Supplemental Instructor

Los Angeles, CA

The Melbourne Conservatorium of Music

2018

“The Band Music of William Albright: Paths to Critical Performance Editions”

Melbourne, AU

The College of New Jersey

2018

“The Band Music of William Albright: Paths to Critical Performance Editions”

Ewing, NJ

The College of New Jersey, “How to Give a Great Audition”

2017

“Introduction to Conducting”

Ewing, NJ

University of Michigan Band Conducting and Pedagogy Workshop
Supplemental Instructor and Personnel Coordinator

2016, 2017
Ann Arbor, MI

OTHER PROFESSIONAL EXPERIENCE

University of Southern California

2021

Electronic Presentation Design for *"Mahler: The Composer, Totenfeier, and Symphony No. 2"* with Larry Livingston for the Thornton Symphony (*synchronous virtual presentation*)

Conway Publications

2020

Reader and editorial assistant for *The Expressive Elements of Conducting* by Michael Haithecock

Oxford University Press

2018

Reader and reviewer for *Teaching Music* Second Edition by Colleen Conway

University of Michigan

2014 – 2017

Recording Assistant for University of Michigan Symphony Band

Ann Arbor, MI

- *Reflections* album, released 2015 on Equilibrium label
- *Poetics* album, released 2016 on Equilibrium label

University of Southern California

2006 – 2014

Orchestra Manager

Los Angeles, CA

- restructured the large ensemble scheduling model for the classical division of the Thornton School
- managed rehearsal and performance schedule for orchestral program
- coordinated with faculty to make per-project seating assignments for two orchestras
- managed rehearsal attendance and professional decorum in rehearsals and performances
- served as secretary and coordinator for Orchestra Committee
- balanced orchestral and wind ensemble budgets and oversaw/facilitated disbursement
- managed Thornton orchestra office and large ensemble librarian
- managed and trained student ensemble setup crews, backstage crews, and office workers
- collaborated with Thornton Operations for concert production for performances
- coordinated curricular repertoire with principal, resident, and guest conductors and Thornton School special projects
- worked with Thornton Marketing for all public communications and publications relating to the orchestral program
- assisted strings department with admissions process, including auditions and admissions decisions
- managed annual strings placement auditions

Los Angeles Philharmonic

2011

IMAG Score Reader at the Hollywood Bowl

Los Angeles, CA

Pasadena Symphony and Pops

2010

Multi-media Operator

Pasadena, CA

Freelance in Commercial Music Production

2006 – 2014

Music Editor/Recording Assistant for Turner Classic Films 2008 silent film competition

Los Angeles, CA

Musician contractor for DreamWorks *The Soloist* on-screen orchestra

Musician contractor for *We Love Ella Fitzgerald* PBS television special orchestra

Music engraver for Sony video game *Warhawk*

Composer's assistant to Christopher Young for Disney film *When in Rome*

CONDUCTING MASTERCLASSES

Marin Alsop
Mei Ann Chen
John Farrer
Jason Fetting
Gary Hill
Daniel Lewis

Jorge Mester
Gustav Meier
Alexander Mickelthwate
Rossen Milanov
Stephen Pratt
Larry Rachleff

Helmuth Rilling
Eddie Smith
Joseph Silverstein
Markand Thakar
Donald Thulean

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association
College Music Society
Conductors Guild

National Association for Music Education
Nebraska State Bandmasters Association
Nebraska Music Educators Association

PROFESSIONAL SERVICE

Nebraska Bandmasters Association

Committee Member, Small Bands Taskforce
Committee Member, Recommended Music List Revision, Grade 6 Music
Adjudicator, 2022 NSBA Conference Performing Ensembles Submissions

2020 – Present
Nebraska City, NE

TRUMPET PERFORMANCE EXPERIENCE

Boardwalk Brass of Grand Haven

Trumpet Section Member, Composer, Arranger

2019 – 2020
Grand Haven, MI

University of Michigan

Symphony Band and Concert Band

2015 – 2017
Ann Arbor, MI

Freelance Performer

Live orchestral and chamber music performance and non-profit film recording projects

2003 – 2006
Los Angeles, CA

University of Southern California

Thornton Wind Ensemble, Symphony, Chamber Orchestra, and Concert Orchestra

2001-2005
Los Angeles, CA

Tucson Symphony

Third Trumpet Audition: Finalist/Runner-up

2003
Tucson, AZ

Los Angeles Philharmonic–USC Thornton School

Section Trumpet in “Synergy” composer/conductor project

2003
Los Angeles, CA

Blast! at Disney's California Adventure

Trumpet & Piccolo Trumpet

2002
Anaheim, CA

Eastern Music Festival

Festival Orchestra, Brass Ensemble, Brass Quintet

2000, 2001

Greensboro, NC

Phoenix Symphony

Substitute Section Trumpet

2001

Phoenix, AZ

Tempe Symphony

Section Trumpet

2001

Tempe, AZ

PRIVATE TRUMPET STUDIES AND MASTERCLASSES

Robert Frear, California State University Long Beach

Donald Green, Los Angeles Philharmonic

Boyde Hood, Los Angeles Philharmonic, University of Southern California

Timothy Morrison, Boston Symphony, New England Conservatory

Mark Niehaus, Milwaukee Symphony

Russell Plylar, Phoenix Symphony

Judith Saxton, University of North Carolina School of the Arts

Michael Sachs, Cleveland Orchestra