

AT FIRST SIGHT...

That is the title of this piece?

Who is the composer of this piece?

Go to this link to listen to the piece: <https://www.joshuaroach.net/as-surely-as-the-sun-will-rise>

Signatures

What time signature is used in this piece?

How many beats are in each measure?

What type of note gets the beat?

Are there any time signature changes?

If so, where are they?

In each of those time signatures, how many beats are there per measure?

In each of those time signatures, what type of note gets the beat?

What key signature is used in this piece?

Are there any key signature changes?

If so, where are they, and to what key signatures do they change?

Tempi

What is the tempo at the beginning of the piece?

Are there any tempo changes? If so, where are they?

Accidentals

Where do you see accidentals?

What are the fingerings? If the note is new to you, can you use your prior knowledge, or refer to your method book to find out on your own?

How do the accidentals lead melodically through phrases?

Do they serve as neighbors to another note?

Do they lead to specific notes that follow or do they come away from notes that precede them?

Rhythms

Are there any unfamiliar rhythms?

How do you count them?

Signs

Are there any roadmap signs for this piece? If so, where?

Are there any symbols in this music that you have never seen before? If so, copy them onto this page and indicate the bar in which they appear.

TERMS FOUND IN THE PIECE...

What words do you see in the music that are new to you?

QUESTIONS FOR LISTENING AND REFLECTION...

1. After the first key signature, what other keys or modes are used? Where are they?
2. What articulation markings do you see throughout this piece? (Slurs, staccato, etc.)
 - a. What do those articulation markings tell you to do?
3. How would you describe this piece and what performance practices should be used to achieve your description?
 - a. What do you see in the music that supports your answer?
4. Do you have the melody anywhere in the music? If so, in which measures do you have the melody?
 - a. Provide two rehearsal marks where you do not have the melody, and indicate which instrument(s) seem to have the melody in those sections?
5. Listening around the room:
 - a. Name a section of the piece where you hear the brass prominently.
 - b. Name a section of the piece where you hear the woodwinds prominently.
 - c. Name the percussion instruments that you hear in this piece.
 - d. Name a measure where you hear a solo saxophone and a solo flute playing together.
6. What are the technical challenges of this piece for you?
7. What is the form of this piece? How is it organized at the “big picture” level?
 - a. If you were to draw a visual map of the work’s form, what would it look like?
8. The melody at Rehearsal B comes back at Rehearsal G. How is it different the second time around?
 - a. How are the rhythms different?
 - b. There are more notes, but how do these extra notes relate to the notes used at B?
 - c. How is the melody orchestrated (*orchestration=the grouping of instruments*) differently, and does the orchestration change help the music feel more “sure” than before?
9. At Rehearsal G, the harmonic accompaniment (*underlying chords that support the melody*) is different from the accompaniment at Rehearsal B.
 - a. Are there more or fewer chord changes? Is the harmonic rhythm (*speed of the chord changes*) faster, slower, or the same as at B?
 - b. Are there any chords that are “crunchier” than at Rehearsal B?
 - i. How are the “crunchy” notes treated? If you look up the definition of words like *anticipation*, *suspension*, *passing tones*, do any of them apply here?
10. Based on the information that the composer has provided in the program notes, what celestial event is being portrayed from Rehearsal H to Rehearsal I?
 - a. How does the tessitura (*range of pitches from low to high*) of the melody reflect this?
 - b. How does the dynamic contour of this section reflect this?
11. Are there specific moments in the piece that spark your imagination? What are those thoughts?
12. The title of this composition “*as surely as the sun will rise*” is a simile. Can you think of other examples of this literary device?