

as surely as the sun will rise...
For Madeleine Aiken and the Muskegon High School Symphonic Band

With Warmth ♩ = 86

A

B

This is a full orchestral score for a symphonic band. The score is written in 4/4 time with a tempo of 86 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main sections, A and B. Section A spans measures 1 through 5, and Section B spans measures 6 through 10. The score includes dynamic markings such as *mf*, *f*, *p*, *mp*, and *fz*. A large watermark reading 'PERUSAL NOT FOR PERFORMANCE' is overlaid diagonally across the score. The score also includes a piano reduction and a timpani part. The instruments listed on the left side of the score are: 1. Flute, 1. Oboe, 1. Clarinet in Bb, 1. Alto Saxophone, 1. Trumpet in Bb, 2. Flute, 2. Oboe, 2. Clarinet in Bb, 2. Alto Saxophone, 2. Trumpet in Bb, 2. Horn in F, 3. Clarinet in Bb, 3. Bass Clarinet in Bb, 3. Alto Saxophone, 3. Tenor Saxophone, 3. Bassoon, 3. Trumpet in Bb, 3. Horn in F, 3. Trombone, 3. Euphonium, 4. Bass Clarinet in Bb, 4. Tenor Saxophone, 4. Baritone Saxophone, 4. Bassoon, 4. Trombone, 4. Euphonium, 4. Tuba, Piano Reduction, Timpani, 1. Triangle, 2. Bass Drum, 3. Sus. Cymbal, 4. Glockenspiel, 5. Vibraphone, and 6. Marimba.

C **D**

This is a full orchestral score for the piece 'as surely as the sun will rise...'. The score is divided into two sections, C and D, which occur at measures 11 and 15 respectively. The instrumentation includes a large woodwind section (Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba), a large brass section (Trumpets, Horns, Trombones, Euphonium, Tuba), Percussion (Timpani, Triangles, Bells, Snare, Suspended Cymbal, Glockenspiel, Vibraphone, Maracas), and Piano. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). A 'Piano Reduction' is provided at the bottom, showing the harmonic structure with chords and bass lines. A 'To Wind Chimes' section is indicated at the end of the score.

1. Fl. *mf* *f* *mf* *p* *mf*

1. Ob. *mf* *f* *mf* *p* *mf*

1. Cl. *mf* *f* *mf* *p* *mf*

1. Alto Sax *mf* *f* *mf* *p* *mf*

1. Tpt. *mf* *f* *mf* *p* *mf*

2. Fl. *mf* *f* *p* *p* *mf*

2. Ob. *mf* *f* *p* *p* *mf*

2. Cl. *mf* *f* *p* *p* *mf*

2. Alto Sax *mf* *f* *p* *p* *mf*

2. Tpt. *mf* *f* *p* *p* *mf*

2. Hn. *mf* *f* *p* *p* *mf*

3. Cl. *mf* *f* *p* *p* *mf*

3. B. Cl. *mf* *f* *p* *p* *mf*

3. Alto Sax *mf* *f* *p* *p* *mf*

3. Ten. Sax *mf* *f* *p* *p* *mf*

3. Bsn. *mf* *f* *p* *p* *mf*

3. Tpt. *mf* *f* *p* *p* *mf*

3. Hn. *mf* *f* *p* *p* *mf*

3. Tbn. *mf* *f* *p* *p* *mf*

3. Euph. *mf* *f* *p* *p* *mf*

4. B. Cl. *mf* *f* *p* *p* *mf*

4. Ten. Sax *mf* *f* *p* *p* *mf*

4. Bari. Sax *mf* *f* *p* *p* *mf*

4. Bsn. *mf* *f* *p* *p* *mf*

4. Tbn. *mf* *f* *p* *p* *mf*

4. Euph. *mf* *f* *p* *p* *mf*

4. Tba. *mf* *f* *p* *p* *mf*

Pno. Reduction *E_b* *G_m* *D_m* *D* *F_m* *G* *D* *G* *D* *B_b* *C* *E_b* *G_m* *E_b* *F* *B_b4-3*

Timp. *p* *mp* *pp* *mf*

1. Tri. *p* *mf*

2. B. D. *mf*

3. Sus. *mf*

4. Glock. *mf*

5. Vib. *mf* *f* *p* *p* *f*

6. Mar. *mf* *mp* *f* *p* *f*

11 12 13 14 15 16 17 18 19

This is a full orchestral score for the piece "as surely as the sun will rise...". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations. The score is divided into two sections, E and F, which are indicated by the letters in boxes at the top. The score is written for 31 measures, with measure numbers 20 through 31 shown at the bottom. The score includes a piano reduction and a timpani part. The score is marked with a large watermark "PERFORMING" diagonally across the page.

*This duet can be played as is, as a solo, or students can compose their own original material. See the Pedagogical Materials.
 Students compose their own material and you would like to loop this section to offer more "passes" for people to play, looping bar 20-24 or E-F (solos still occur 20-24) would work.

rit. ----- A Tempo

♩ = 86

G

1. Fl. *f* *p* *mp* *mp* *mf* *p*

1. Ob. *f* *p* *mp* *mp* *mf* *p*

1. Cl. *f* *p* *mp* *mp* *mf* *p*

1. Alto Sax *f* *p* *mp* *mp* *mf* *p*

1. Tpt. *f* *p* *mp* *mp* *mf* *p*

2. Fl. *f* *p* *mp* *mp* *mf* *p*

2. Ob. *f* *p* *mp* *mp* *mf* *p*

2. Cl. *f* *p* *mp* *mp* *mf* *p*

2. Alto Sax *f* *p* *mp* *mp* *mf* *p*

2. Tpt. *f* *p* *mp* *mp* *mf* *p*

2. Hn. *f* *p* *mp* *mp* *mf* *p*

3. Cl. *f* *p* *mp* *mp* *mf* *p*

3. B. Cl. *f* *p* *mp* *mp* *mf* *p*

3. Alto Sax *f* *p* *mp* *mp* *mf* *p*

3. Ten. Sax *f* *p* *mp* *mp* *mf* *p*

3. Bsn. *f* *p* *mp* *mp* *mf* *p*

3. Tpt. *f* *p* *mp* *mp* *mf* *p*

3. Hn. *f* *p* *mp* *mp* *mf* *p*

3. Tbn. *f* *p* *mp* *mp* *mf* *p*

3. Euph. *f* *p* *mp* *mp* *mf* *p*

4. B. Cl. *f* *p* *mf* *f* *mp*

4. Ten. Sax *f* *p* *mf* *f* *mp*

4. Bari. Sax *f* *p* *mf* *f* *mp*

4. Bsn. *f* *p* *mf* *f* *mp*

4. Tbn. *f* *p* *mf* *f* *mp*

4. Euph. *f* *p* *mf* *f* *mp*

4. Tba. *f* *p* *mf* *f* *mp*

Pno. Reduction Cm Gm Cm Gm Gb D# Eb G^{b9} Gm Gb F^{b9} F Gm Bb Eb Cm Dm⁷ F Bb F Dm Gm Eb F Gm Bb Eb⁹ Gm⁷ Cm⁹ Fadd6 E^bmaj7 B^bmaj7 F9 - 8

Timp. *f* *mf* *p* *p* *mp* *mf* *p*

1. Tri. Wind Chimes To Crash Cymbals

2. B. D.

3. Sus.

4. Glock.

5. Vib. *f* *mp* *mp* *mf* *f* *p* *f* *p* *p*

6. Mar. *f* *p* *mp* *mf* *f* *p* *f* *p*

H

rit. **I** Majestically $\text{♩} = 66$

J A bit faster $\text{♩} = 72$

The score is arranged in systems for various instruments. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2, 3), Tenor Saxophone, Bassoon (1, 2, 3), Trombones (1, 2, 3), and Euphonium. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (4, 5, 6), and Euphonium/Tuba. The string section includes Violins (1, 2), Violas, Cellos, and Double Basses. The percussion section includes Piano Reduction, Timpani, Crash Cymbals, Bells (B.D.), Suspended Cymbals (Sus.), Glockenspiel (Glock.), Vibraphone (Vib.), and Maracas (Mar.).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *poco a poco*, *rit.* (ritardando), and *1. solo*.

Rehearsal marks are indicated by letters H, I, and J. Measure numbers 42 through 54 are printed at the bottom of the page.