

Joshua Roach

as surely as the sun will rise...

for Madeleine Aiken and the Muskegon High School Symphonic Band

(2020)



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Duration: 2:45

Instrumentation:

Flutes 1 & 2

Oboe*

Clarinets in B^b 1 & 2

Bass Clarinet in B^b

Bassoon*

Alto Saxophones in E^b 1 & 2

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Horns in F 1 & 2*

Trumpets in B^b 1 & 2

Trombones 1 & 2**

Euphonium

Tuba

Timpani***

Percussion:

1. Triangle, Wind Chimes, Crash Cymbals
2. Bass Drum
3. Suspended Cymbals
4. Glockenspiel
5. Vibraphone***
6. Marimba

**It is possible for the work to be performed without the Oboe, Bassoon, and Horn 2 parts.*

***If it is not practical to have two trombone parts, an ALT Trombone part is included with the set.*

****More challenging Alternate Timpani and Alternate Vibraphone parts are included with the set. The Alternate Timpani part calls for 4 drums and includes mid-phrase tuning changes. The Alternate Vibraphone part calls for 4 mallets.*

dedication...

as surely as the sun will rise... was written for my fiancé Madeleine Aiken. Though she began teaching in the Muskegon Public School District in 2016, it wasn't until the 2019-20 school year when I was truly able to watch her work and also make my own connections to the students within her program. By coaching sections of the marching band and concert ensembles, I developed a deeper understanding of the Muskegon "Big Red" family, and this experience prepared me to create something more genuine for the students. The concert cycle for which this piece was programmed had developed a celestial theme, and so when I set to work on a short lyrical composition, I thought of sunrise. The image conjures feelings of hope, happiness, and an optimistic confidence for the future. Like so many of her public-school colleagues, Madeleine's endless efforts are performed in service to her students, ensuring that a "better tomorrow" becomes reality. The title "*as surely as the sun will rise...*" was selected also as a personal celebration of my engagement to Madeleine. I know that whatever lies ahead, we will have each other as partners in our shared life-journey.

Two days after I completed the score and parts for this work, the global pandemic caused the district to discontinue in-class instruction. As I complete the editing process for *as surely as the sun will rise...*, I find it comforting to reflect upon the title even as our society confronts (yet again...) challenging issues on a myriad of fronts. The collective “we” have much work to do, but I am uplifted by the certainty that someday Madeleine’s students will physically return to the educational environment in which she so completely dedicates herself.

description...

as surely as the sun will rise... is constructed in ternary form. The syncopated two-bar rhythm serves as an introduction to a primary theme that consists of pulsating 8th notes that move in a rising direction. It begins low in tessitura, a foreshadowing of the eventual solar emergence from beyond the horizon. At the first full-ensemble moment, accented notes sound the intervals of a perfect fourth and perfect fifth to musically spell out Madeleine’s birthday—April 5th. Immediately following this, her initials “M.D.A.” appear as the only triplets in the work: M(Mi=E)-D-A is transposed here to A-G-D. Thereafter comes the musical spelling of my birth-year: 1982 are assigned to the pitches of the chromatic scale C[#]-A-G[#]-D, transposed here to F[#]-D-C[#]-G.

During the duets found in the B section, I use the minor mode and woodwind-only orchestration in order to evoke the sense of uncertainty that is often associated with night’s darkest hour before dawn. The unusual phrase lengths contribute to this unease, which eventually subsides as the melody works its way down to rest on a dominant seventh chord. This secure half-cadence prepares the return of the original melody in the home key of B^b major.

In the modified repeat of the A section, all woodwinds play the primary theme in a singular and confident voice, no longer apprehensive of the future. This time, the tune fulfills its skyward trajectory to achieve sunrise. As the melodic tension increases bar by bar, up toward impending daylight, the sonority of the ensemble also continues to deepen on every third beat with the lower winds, timpani, and bass drum, thus reflecting the ever-broadening width and warmth of the sun as its full circumference comes into view. In the codetta, an inverted fragment of the main melody is played by the solo flute, which is then answered by a final musical spelling of Madeleine’s 04-05 birthday in the alto saxophone.

It should be noted that both the solos in the B section and the final flute solo can be played by anyone in the ensemble, and a player may replace the material I’ve written for a solo of their own making. The pedagogical materials that are included with the score and parts include a worksheet that endeavors to provide help for students wishing to compose their own solos. If you have multiple people who want to play solos at E, the accompaniment could be looped, either from rehearsal E to bar 24, or E-F.

accompanying pedagogical materials...

In this publication, I have included a number of tools that will hopefully save teachers time as they prepare for classroom and rehearsal room activities. Please see the separate packet containing more information and the following materials:

- Literacy Worksheet
- Recomposed Solos Worksheet
- Rehearsal Study Guide

This packet and a recording of this work are available for download at <https://www.joshuaroach.net/>.

as surely as the sun will rise...

For Madeleine Aiken and the Muskegon High School Symphonic Band

Joshua Roach

(2020)

With Warmth

♩ = 86

A

B

The score is for a symphonic band and includes the following parts:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet 1 & 2 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1 & 2
- Tenor Saxophone
- Baritone Saxophone
- Piano Reduction
- Trumpet 1 & 2 in Bb
- Horn 1 & 2 in F
- Trombone 1 & 2
- Euphonium
- Tuba
- Timpani (II, III, IV, 29", 26", 24")
- 1. Triangle
- 2. Bass Drum
- 3. Sus. Cymbal
- 4. Glockenspiel
- 5. Vibraphone
- 6. Marimba

The score is in 4/4 time with a tempo of 86 beats per minute. It features dynamic markings such as *mf*, *f*, *p*, *mp*, and *fz*. Section A spans measures 1-5, and Section B spans measures 6-10. The piano reduction includes chord symbols: Bb, Cm, Eb, Dm, Bb, Eb, Cm, F, Bb, Dm, Bb, Eb, G.

2 3 4 5 6 7 8 9 10

C **D**

Fl. 1 & 2
Ob.
Bsn.
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Pno. Reduction
Tpt. 1 & 2
Hn. 1 & 2
Tbn. 1 & 2
Euph. Tba.
Timp.
1. Tri.
2. B. D.
3. Sus.
4. Glock.
5. Vib.
6. Mar.

11 12 13 14 15 16 17 18 19

To Wind Chimes

Detailed description: This is a page of a full orchestral score for the piece 'as surely as the sun will rise...'. The page is numbered '2' in the top left. The title 'as surely as the sun will rise... - Full Score' is centered at the top. The score is divided into two sections, 'C' and 'D', indicated by boxes above the first and fifth measures respectively. The instrumentation includes woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone), brass (Trumpets, Horns, Trombones, Euphonium/Tuba, Timpani), and percussion (Triangle, Bells, Suspended Cymbal, Glockenspiel, Vibraphone, Maracas). A piano reduction part is also present. The score shows various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*, along with articulation marks like accents and slurs. A 'To Wind Chimes' instruction is placed at the end of the score. The page number '2' is at the bottom left, and the version information 'Ver. 3 7/4/20 21:50:02' is at the very bottom left.

E

as surely as the sun will rise... - Full Score

Fl. 1 & 2: *f* 1. solo*, *p*, *mf*, *f*, *p* **F**
 Ob.: *p*, *mf*, *f*, *p*
 Bsn.: *p*, *mf*, *f*, *p*
 Cl. 1 & 2: *p*, *mf*, *f*, *p*
 B. Cl.: *p*, *mf*, *f*, *p*
 Alto Sax. 1 & 2: *f* 1. solo*, *p*, *mf*, *f*, *p* a2
 Ten. Sax.: *p*, *mf*, *f*, *p*
 Bari. Sax.: *p*, *mf*, *f*, *p*
 Pno. Reduction: Gm, D, G, D, Bb, D, Cm, Gm, D, Eb, Bb, D, Gm, Cm, D
 Tpt. 1 & 2: *p*, *mf*, *f*, *p* a2
 Hn. 1 & 2: *p*, *mf*, *f*, *p*
 Tbn. 1 & 2: *p*, *mf*, *f*, *p*
 Euph. Tba.: *p*, *mf*, *f*, *p*
 Timp.: *p*
 1. Tri.: *p*
 2. B. D.: *p*
 3. Sus.: *mp*, *mf*, *f*, *p*
 4. Glock.: *mf*, *p*
 5. Vib.: *mf*, *mp*, *mf*, *mp*
 6. Mar.: *mf*, *mp*, *mf*, *mp* Led.

*This duet can be played as is, as a solo, or students can compose their own original material. See the Pedagogical Materials.

Students compose their own material and you would like to loop this section to offer more "passes" for people to play, looping bar 20-24 or E-F (solos still occur 20-24) would work.

rit. A Tempo **G**

$\text{♩} = 86$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium/Tuba, and Timpani. The percussion section includes Triangle, Bells, Suspended Cymbal, Glockenspiel, Vibraphone, and Maracas. A Piano Reduction part is also included, showing the harmonic structure with chords and bass lines. The score is marked with dynamics such as *f*, *p*, *mp*, and *mf*, and includes performance instructions like *rit.* and *A Tempo*. A rehearsal mark **G** is placed at the beginning of the section. The score spans measures 29 to 36, with a key signature of one flat and a time signature of 4/4.

H

Fl. 1 & 2
Ob.
Bsn.
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Pno. Reduction
Tpt. 1 & 2
Hn. 1 & 2
Tbn. 1 & 2
Euph. Tba.
Timp.
1. Crash Cymb.
2. B. D.
3. Sus.
4. Glock.
5. Vib.
6. Mar.

37 38 39 40 41 42 43 44

I Majestically ♩=66 **J A bit faster** ♩=72

rit.

Fl. 1 & 2
Ob.
Bsn.
Cl. 1 & 2
B. Cl.
Alto Sax. 1 & 2
Ten. Sax.
Bari. Sax.
Pno. Reduction
Tpt. 1 & 2
Hn. 1 & 2
Tbn. 1 & 2
Euph. Tba.
Timp.
1. Crash Cymb.
2. B. D.
3. Sus.
4. Glock.
5. Vib.
6. Mar.

f cresc. *ff* *p* *mf* *pp*

1. solo *1. all* *2.* *a2*

mf *f* *ff* *mp* *p*

45 46 47 48 49 50 51 52 53 54

E♭ Cm D♭ F Gm E♭ Dm F B♭

To Wind Chimes *Wind Chimes*